

# Domenico Scarlatti

Sonata, K.164

transcribed for guitar

Northumberland *editions*

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# Sonata, K.164

Domenico Scarlatti (1685-1757)

Andante Moderato

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante Moderato'. The score is divided into five systems, each containing four measures. Measure numbers 1, 5, 9, 14, and 18 are indicated at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A triplet of eighth notes is marked with a '3' above it in the first measure. Slurs are used to group eighth and sixteenth notes in measures 5, 9, 14, and 18. The bass line is represented by whole notes and rests positioned below the staff.







